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Chart 1. PISA Results, 2015

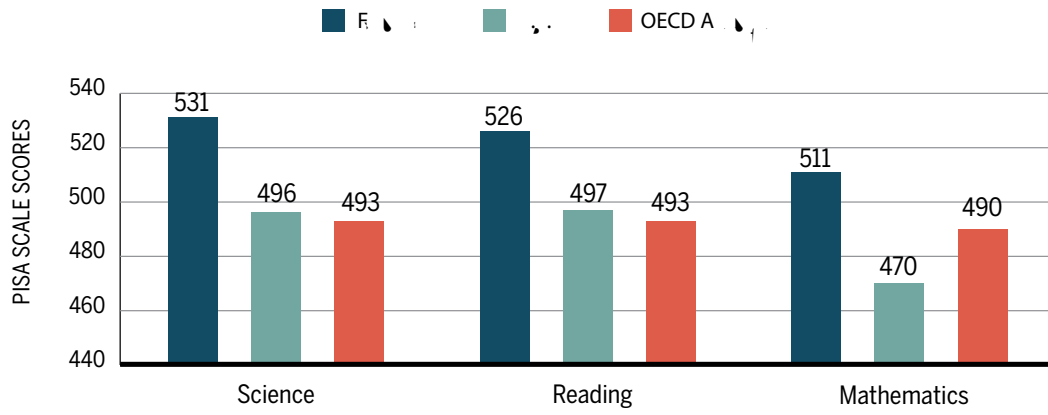
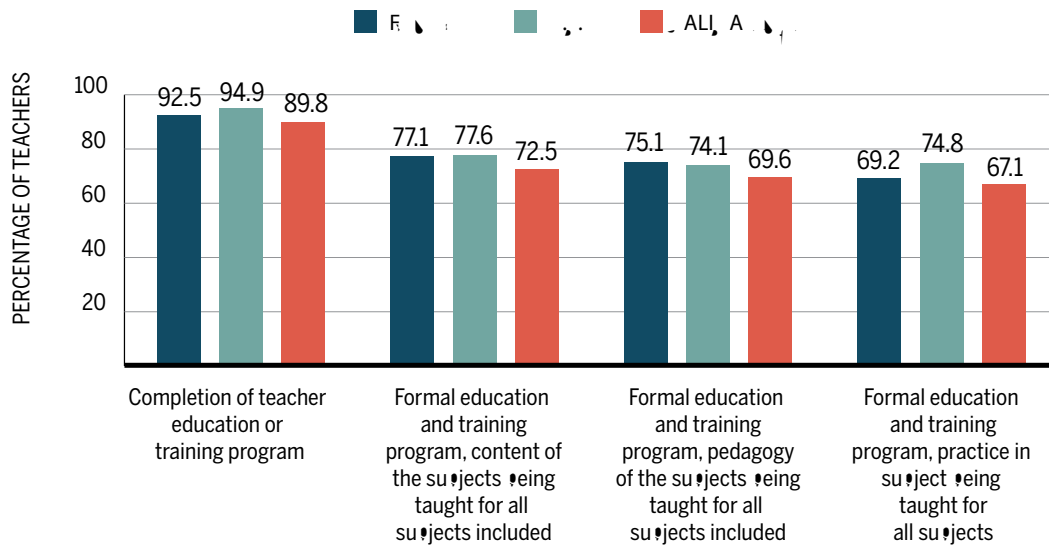


Chart 2. Completion and content of teacher education or training program



Percentage of lower secondary education teachers who completed a teacher education or training program and for whom the above elements were included in their formal education and training.

... (Hanushek, 2012). ... (Hanushek, 2011). ... (Hanushek, 2010). ... (Hanushek, 2012). ... (Hanushek, 2012). ... (Hanushek, 2012).

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(Hanushek, 2014).

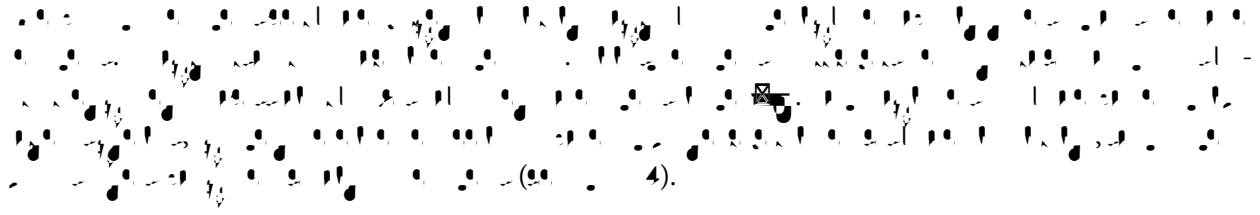
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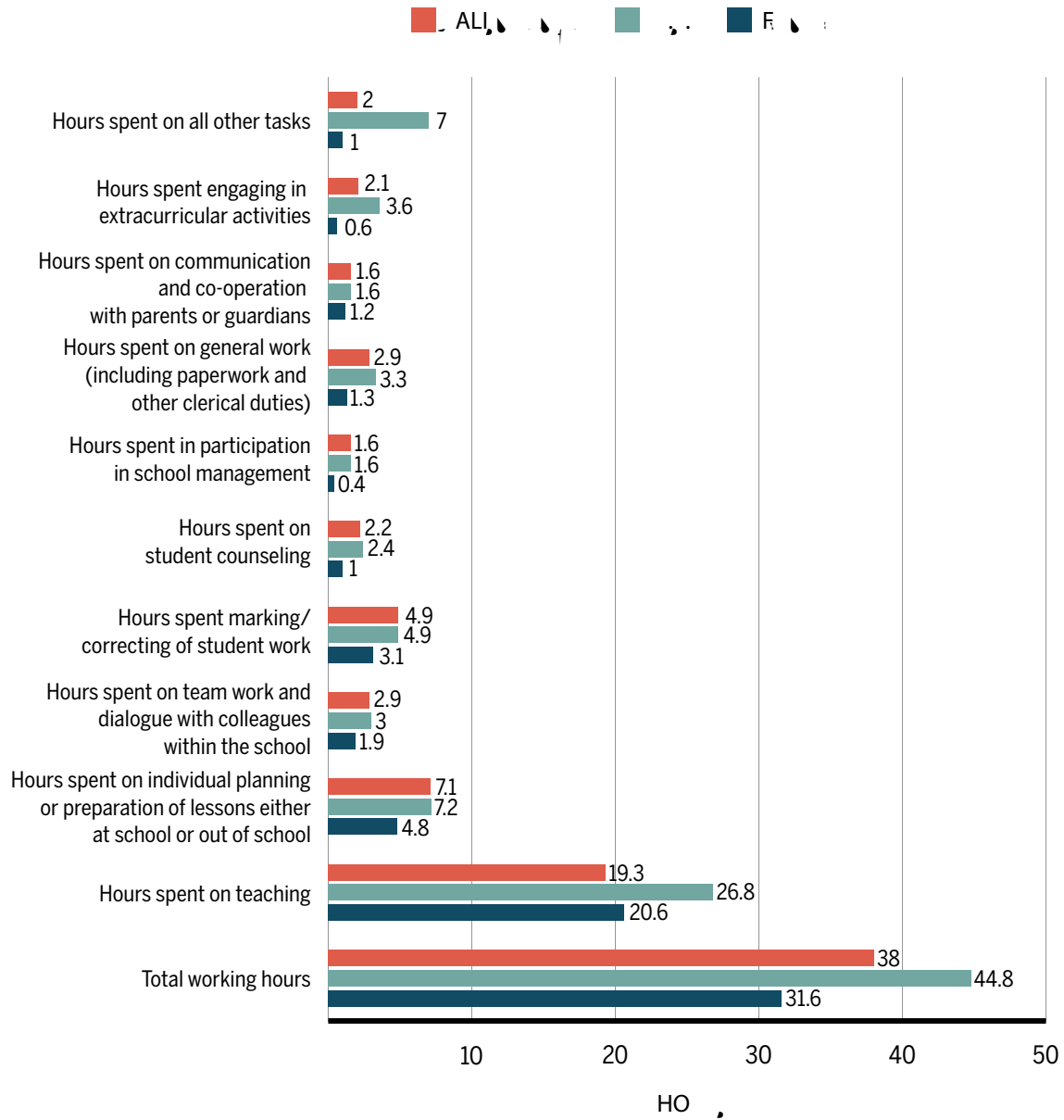
(Hanushek, 2014).

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DEMANDS ON TEACHERS' TIME

Chart 5. How teachers spend their time



Note: All schools include public and private schools. Hours are based on a 40-hour week.

As a result of the pandemic, teachers are spending more time on communication and co-operation with parents or guardians, general work (including paperwork and other clerical duties), and individual planning or preparation of lessons either at school or out of school. Teachers in public schools are spending more time on teaching, while teachers in private schools are spending more time on all other tasks, general work (including paperwork and other clerical duties), and individual planning or preparation of lessons either at school or out of school.

All of these factors are likely to contribute to the overall decline in the number of students who are enrolled in public schools. The decline in enrollment is likely to be most pronounced in the most urban areas, where the number of students is expected to decline by 1.2 million over the next 10 years.

A significant factor in the decline in enrollment is the increase in the number of students who are enrolled in private schools. The number of students enrolled in private schools is expected to increase by 1.2 million over the next 10 years, which is a significant increase. This increase is likely to be driven by a number of factors, including the increasing cost of public education and the increasing demand for specialized education.

The increase in enrollment in private schools is likely to be most pronounced in the most urban areas, where the number of students is expected to increase by 1.2 million over the next 10 years. This increase is likely to be driven by a number of factors, including the increasing cost of public education and the increasing demand for specialized education.

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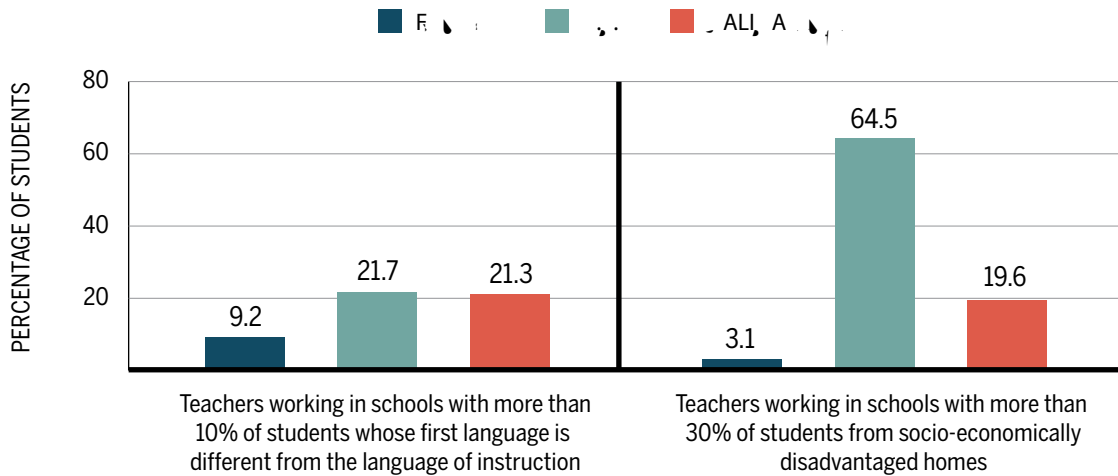
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11% of all students in the state are from ALI, A...
 Al... %
 Al...
 11%

STUDENT DEMOGRAPHICS

Chart 6. Student Demographics



School composition by native language speakers and students from disadvantaged homes

Al... A...
 Al...
 Al... (& , 200 & , 200).
 A...
 Al... % Al... 0%
 .1%

FAMILY INCOME AND ACHIEVEMENT

(\$ & \$, 2005). F
 (A & B , 2008) (C , L & \$, 1996).
 \$, 1997) / (E & R , 2008).

... 201... % 0-1 ...
 ... 0% ...
 ... 1.1% 0-1 ...
 ... (... , 201) .

Al ...
 ...
 ...

aps persist between S nglish language learners and their peers

Chart 7. 4th grade Reading, 1998-2017

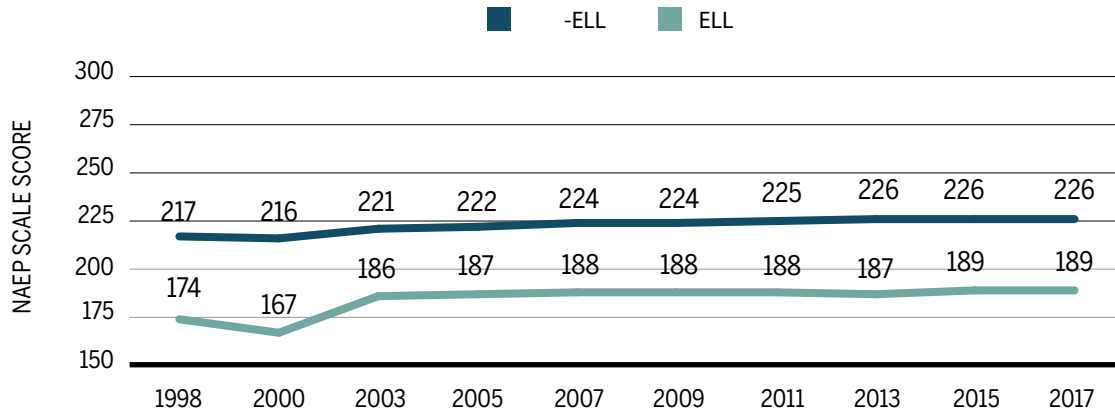
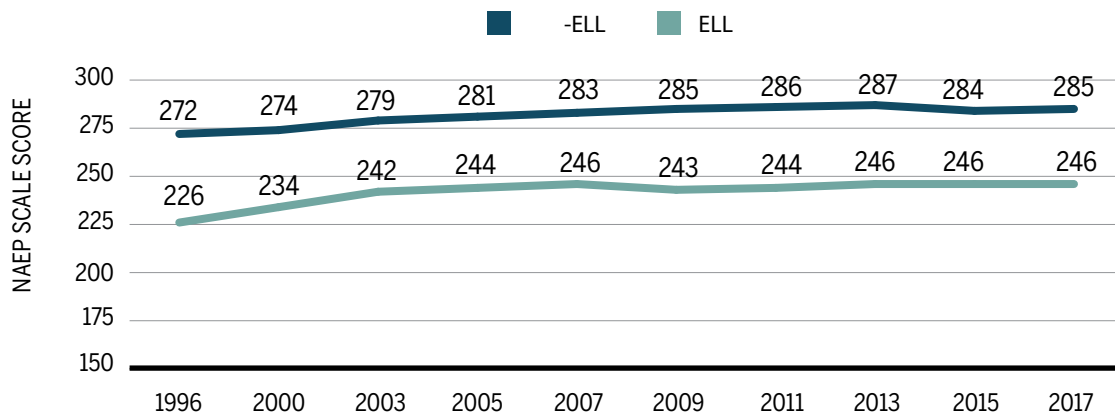


Chart 8. 8th grade Math, 1996-2017



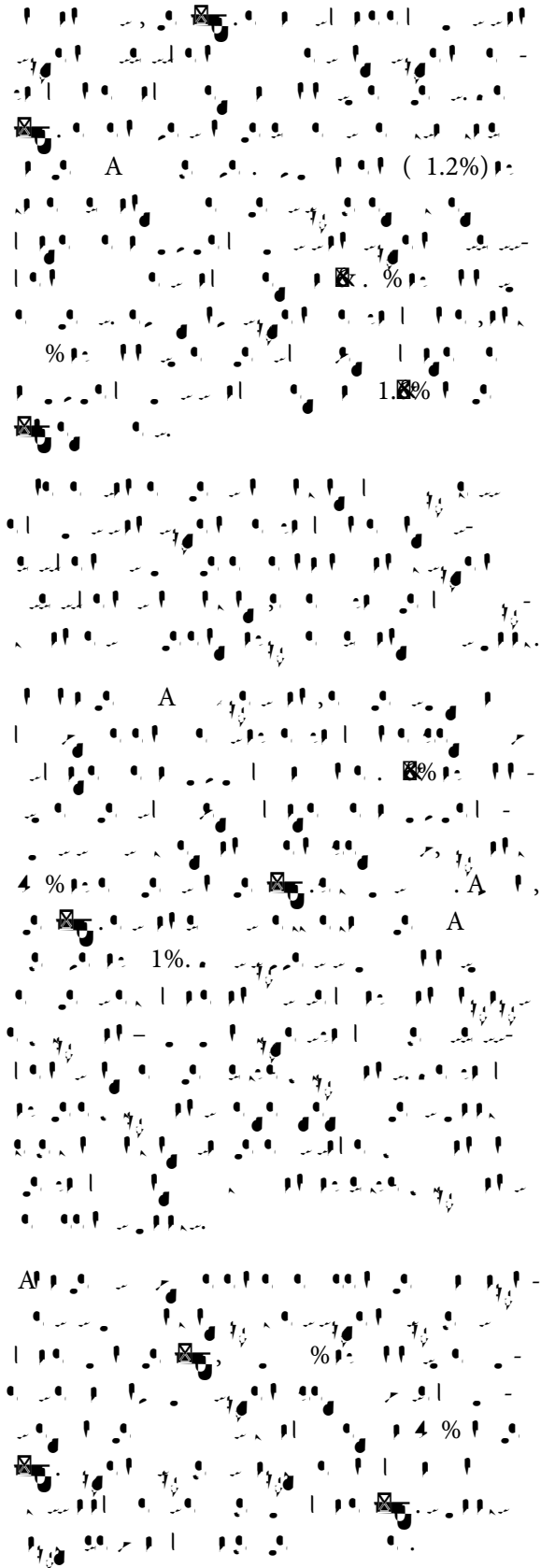
SOURCE: NCES, NAEP 2017

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METHODS OF FORMALLY APPRAISING TEACHERS AND USING STUDENT SURVEYS



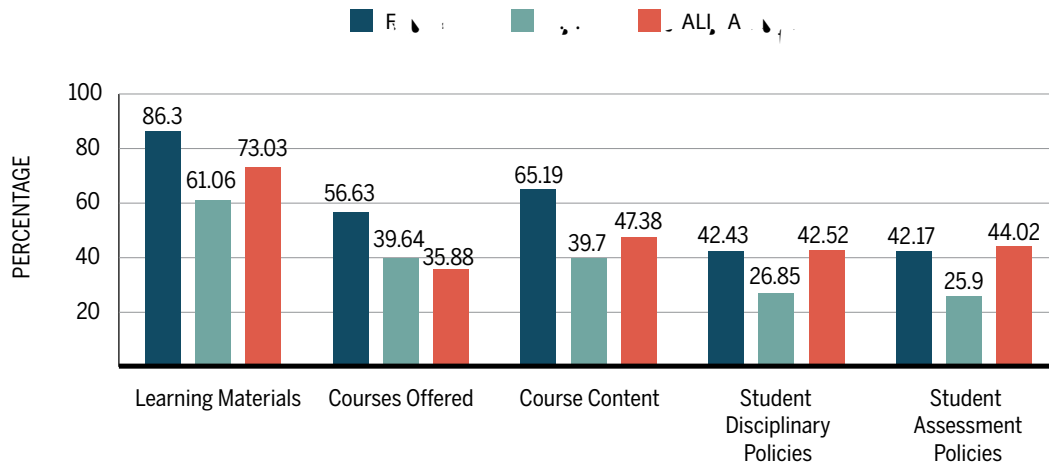


STUDENT SURVEYS PROVIDE TEACHER FEEDBACK

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TEACHER AUTONOMY

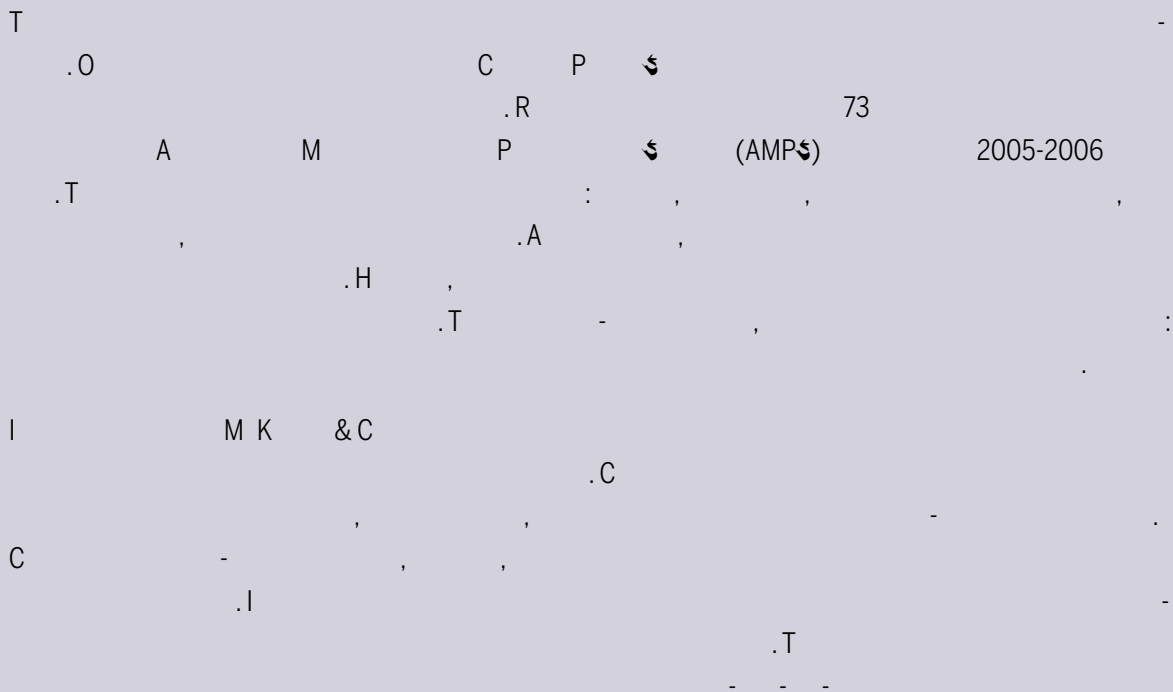
Chart 10. Teacher Autonomy

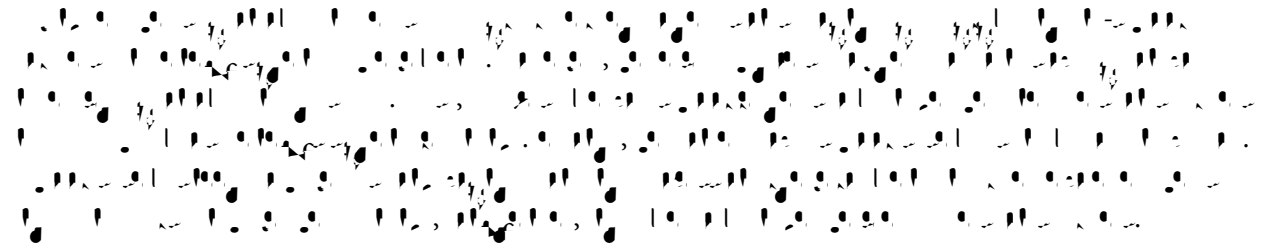


Percentage of lower secondary education teachers who decide the above instructional and organizational aspects for their school.

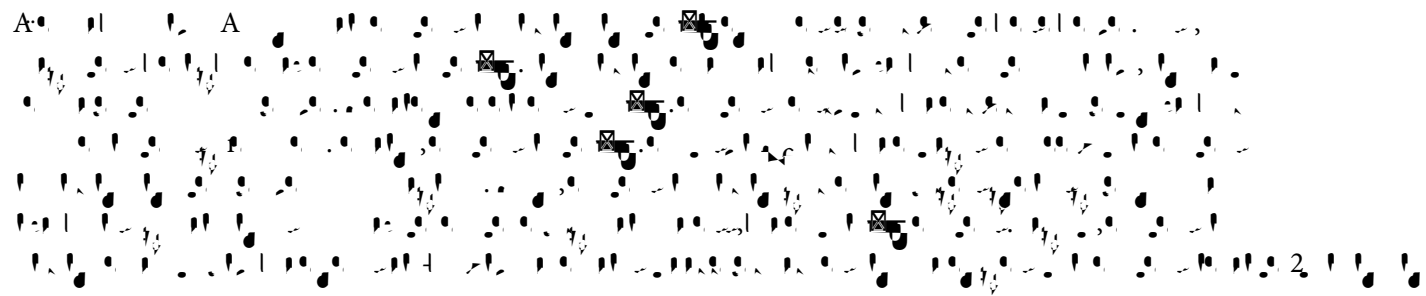


TEACHER AUTONOMY AND STUDENT RESULTS

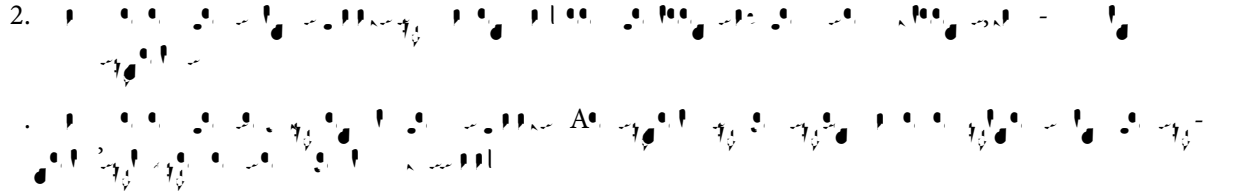





LESSONS FROM FINLAND



QUESTIONS FOR SCHOOL DISTRICT LEADERS:

1.  Musical notation for question 1, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single staff with various notes and rests. A circled 'A' is present at the end of the staff. The number '40' is written below the staff.
2.  Musical notation for question 2, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single staff with various notes and rests. A circled 'A' is present at the end of the staff.
4.  Musical notation for question 4, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single staff with various notes and rests.

 Musical notation for the text at the bottom of the page, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single staff with various notes and rests.

REFERENCES

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(201) (A)-

(201) A 201

(201) A 201

(201) A A A 201

(200) A 2, 201

(201) Al (A)-

(201) A A 201

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The image shows three staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, with a circled '1' and a circled '4-1' below it. The second staff starts with a treble clef and a key signature of one flat. It includes a circled '(1)' and a circled '2' below it. The third staff begins with a treble clef and a key signature of one flat, and has a circled '(2012)' and a circled '2' below it. The notation includes various note values, rests, and accidentals.

About CPE

The first system of the musical score consists of two staves. The upper staff contains a complex melodic line with many notes and rests. The lower staff contains a bass line with fewer notes. There are three square boxes with an 'X' inside, placed above specific notes in the upper staff. Below the staves, the lyrics ".c b, c d ca" are written.

The second system of the musical score also consists of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line. There are two square boxes with an 'X' inside, placed above notes in the upper staff. Below the staves, the lyrics "1 40, A (A) 0,000 A ba," are written.

